



ROY THOMAS, RICK HOBERG & BILL COLLINS

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39
NOV. 84



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ALL-STAR SQUADRON



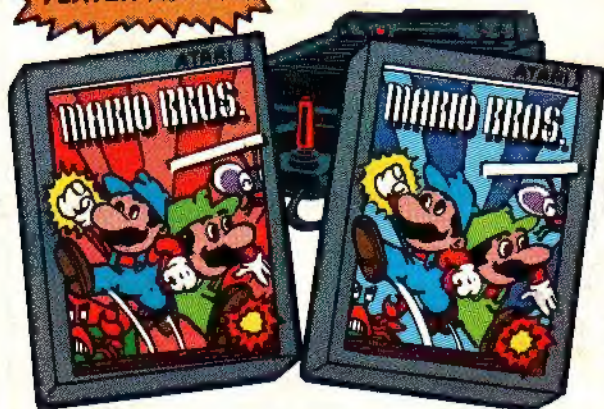
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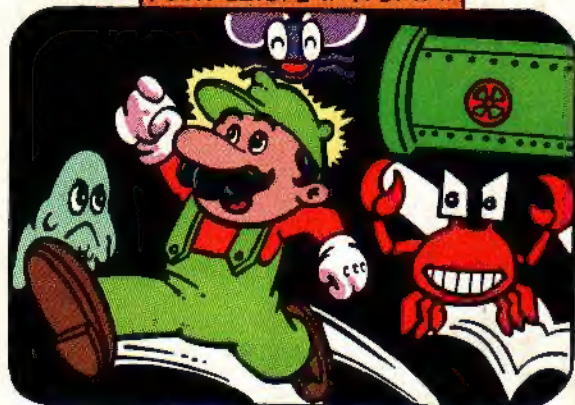
EXCITING 2
PLAYER ACTION!



SOMETHING'S GUMMING
UP THE PLUMBING...



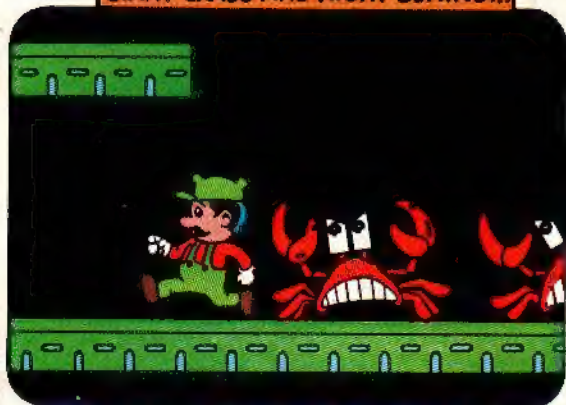
POOR LUIGI'S IN A BIND...



KILLER TURTLES OUT TO GET HIM...



GIANT CRABS ARE RIGHT BEHIND...



FIGHTER FLIES, HOLY CRIPES!
THEY'RE ALL COMING OUT THE PIPES!



MARIO BROS.™

ATARI®

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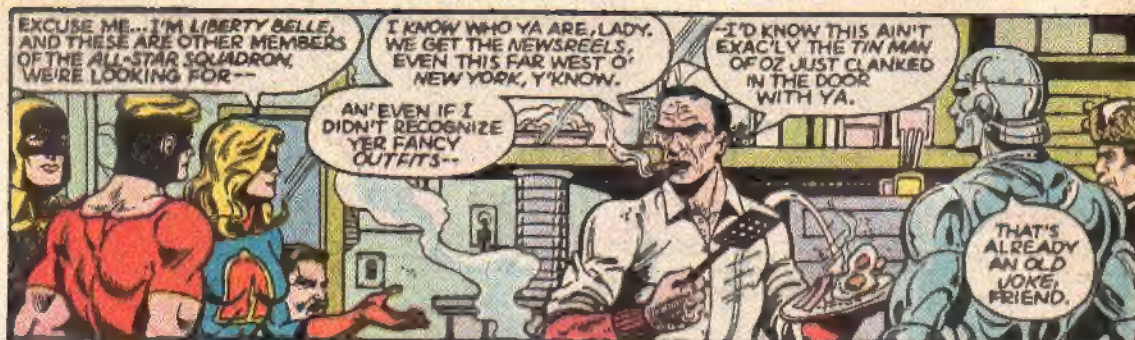
1942—a world at war! And against the forces of Axis darkness, the mightiest heroes of Earth-Two have banded together, under direct orders of the President, as the

ALL-STAR SQUADRON

NOBODY GETS OUT OF PARADISE VALLEY ALIVE!



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MAYBE THAT'S BECAUSE THEY'RE SOME OF THE ONES WHO BURNED FIERY CROSSSES THE OTHER NIGHT A FEW BLOCKS FROM HERE.

THIS LOOK FAMILIAR TO YOU FELLAS?



YOU AND YER PALS BETTER GET OUTTA HERE, GIRLIE-- FER YER OWN GOOD!

OWWWW! MISTER, YOU JUST MADE A BIIIIIG MISTAKE!



HOW SO?

ALLOW ME TO EXPLAIN IT TO HIM, FIREBRAND.



OR I MIGHT BE DISSUADED FROM DOING SO--



--IN EXCHANGE FOR CLEAR, CONCISE DIRECTIONS TO NEVADA AND FENLON.

ARRRGH! L-LEGGO!

S-SEVEN BLOCKS FROM HERE--JUST T-TURN LEFT--OUT THE FRONT DOOR--NOW LEGGO--PLEASE--!

THANKS EVER SO.



YOU'RE TOO EASY ON THESE CREEPS, ROBBIE.

GIVE ME TWO BITS AND THREE SECONDS, AND I'LL DISMANTLE THIS PLACE, PIECE BY PIECE.



LOOKS LIKE WE'RE CAUSING AN EXODUS AS IT IS, JOHNNY.

GOOD RIDDANCE!

WE'LL SEE YA AROUND--



--NIGGER-LOVERS!

YOU'VE STILL GOT THIRTY-TWO TEETH, PAL.

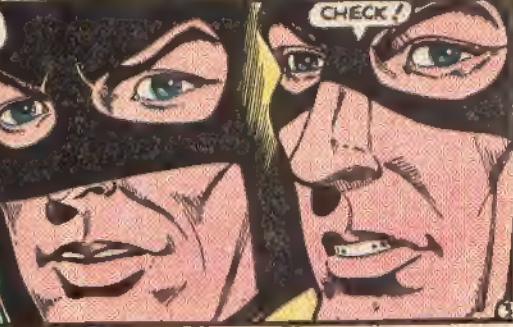
WOULD YOU LIKE TO TRY FOR NONE?



WELL, SO MUCH FOR THE ELEMENT OF SURPRISE. ANYWAY I HALF AN HOUR FROM NOW, EVERY B*GOT IN DETROIT WILL KNOW WE'RE IN TOWN--

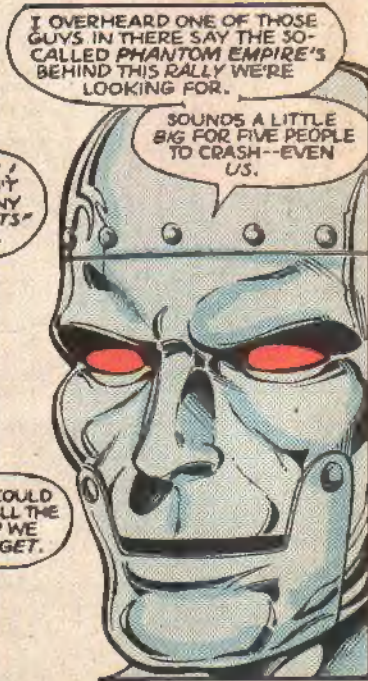
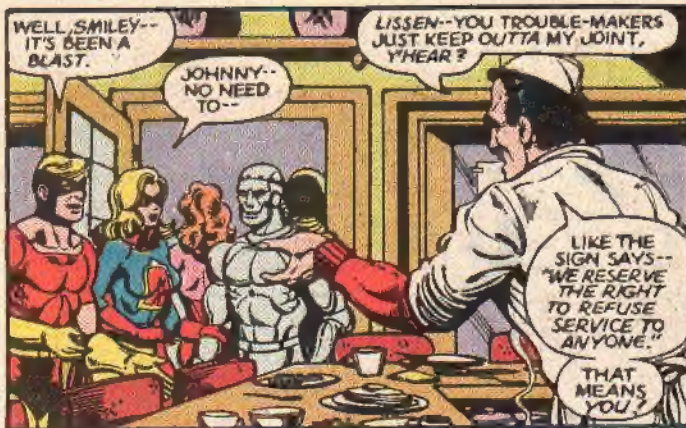
--AND IT WON'T BE HARD TO FIGURE IT'S GOT SOMETHING TO DO WITH ATTEMPTS TO STOP NEGROES FROM MOVING INTO THAT NEW HOUSING PROJECT.

AT LEAST WE'RE HERE--THAT'S THE MAIN THING.



CHECK!

*SEE LAST ISSUE.--Roy



FIND YOUR WAY TO THE NEWTONS TREASURE CHEST!!



DISCOVER FRUIT CHEWY NEWTONS COOKIES.

I'LL TAKE IT SLOW AS I CAN, REX... BRANDY... BUT LIKE BELLE SAID, WE DON'T HAVE ALL THAT MUCH TIME LEFT.

THOSE FAMILIES ARE SCHEDULED TO MOVE INTO THEIR NEW HOMES AT 8:00 THIS MORNING, BARELY THREE HOURS FROM NOW.

...WE KNOW WE'RE HEADED IN THE RIGHT DIRECTION!

IT'S HARD TO BELIEVE THINGS HAVE REALLY GOTTEN SO RACIALLY TENSE OUT HERE, FIREBRAND.

TRUE, THOUGH... MORE'S THE PITY! SINCE THE AUTO INDUSTRY STARTED RETOOLING FOR WAR, THOUSANDS OF PEOPLE HAVE POURED INTO MICHIGAN...

"...BOTH WHITE AND BLACK, OF COURSE--AND A GOODLY PERCENTAGE OF BOTH, FROM THE SOUTH."

"MOST NEGROES ARE FORCED TO LIVE IN A HELLHOLE OF AN AREA NICKNAMED 'PARADISE VALLEY'..."

"...AND THERE ARE A LOT OF PEOPLE WHO DON'T WANT TO SEE ANY OF THEM MOVE OUT OF IT!"

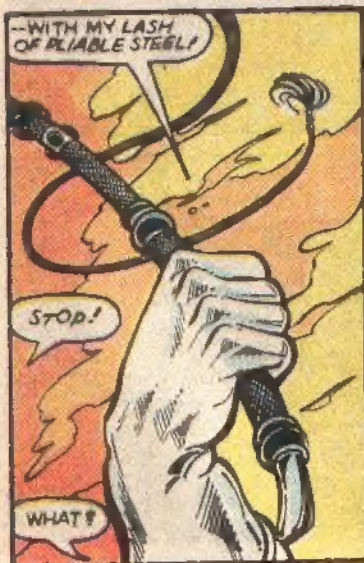
ONE THING'S FOR SURE, ANYWAY...

SOON, AS PURPLE-ROBED MEN TAKE THE STAGE...

MY FRIENDS, WE WHITE PEOPLE MUST SHOW SOLIDARITY IN THIS DARK HOUR AND WHO CAN YOU TRULY COUNT ON, BUT US?

THE KLAN WORKS AMONG YOU ONLY IN WHISPERS--AND THE BLACK LEGION WAS DESTROYED BY JEWISH COMMUNISTS WHO FRAMED ITS LEADERS FOR MURDER AND TORTURE--

--BUT THE PHANTOM EMPIRE IS FOREVER WITH YOU!



ON THE CONTRARY, LITTLE MAN, THAT'S PRECISELY WHY THE PHANTOM EMPIRE AND I ARE HERE!

YOU LIFTED ME--RIGHT OFF THE GROUND!

I'LL SAY THIS, THOUGH: THE FEDS CAN COME IN HERE--THEY CAN PUT UP A BUNCH OF RAMSHACKLE HOUSES NAMED AFTER SOME FEMALE NEGRO ABOLITIONIST--

--BUT THAT DOESN'T MEAN THAT ANYBODY WITH A BLACK SKIN'S GOING TO MOVE INTO THEM, TODAY OR ANY OTHER DAY!

OF COURSE, DIDN'T I TELL YOU I WAS A MAN OF DEEDS, NOT WORDS?

I--I CAN'T BELIEVE THIS!

I FEEL LIKE JUST CHARGING IN THERE, AND--

NOT YET, FIREBRAND. THOSE FIRE-BREATHING BIGOTS HAVE THEIR RIGHTS, TOO--AS LONG AS THEY DON'T TRY TO ACT ON WHAT THAT CUT-RATE COMMANDER STEEL'S SPOUTING.

WONDER WHO HE IS, ANYWAY--OR EVEN IF HE IS A "REAL AMERICAN" UNDER THAT HOOD.

AND THAT "PHANTOM EMPIRE" GANG--THEY'RE EVEN WORSE THAN THE KLAN.

THIS WHOLE THING'D MAKE ME SICK TO MY STOMACH--IF I HAD A STOMACH!

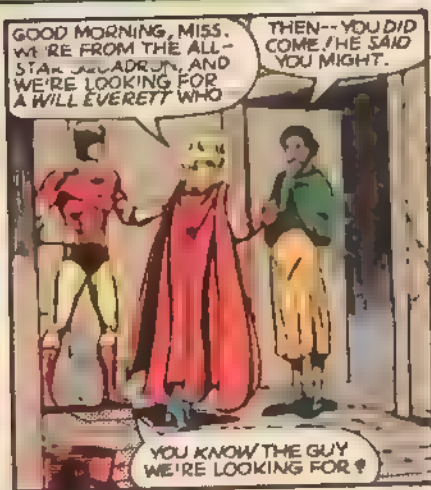
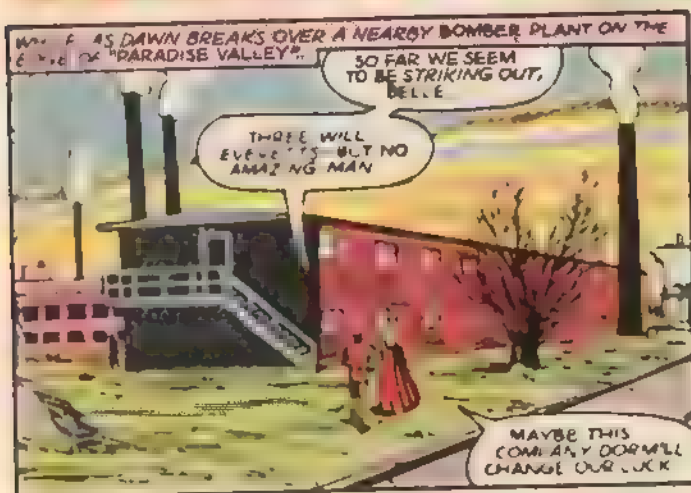
NOW THAT THAT WEAK-KNEED SCUM'S BEEN TOSSED OUT ON HIS TAIL--ARE YOU WITH ME, CITIZENS?

WE ARE!

THEN LET'S GO! THE PHANTOM EMPIRE, FOR REASONS OF SECRECY, MUST KEEP TO THE SIDELINES THIS MORNING--BUT NOT REAL AMERICAN!

NOT US, EITHER!

COME ON!





WHOA NOW! WE JUST CAME BY TO MAKE SURE HE'S OKAY AND FIND OUT WHAT HE KNOWS--NOT TO TELL HIM WHAT TO DO

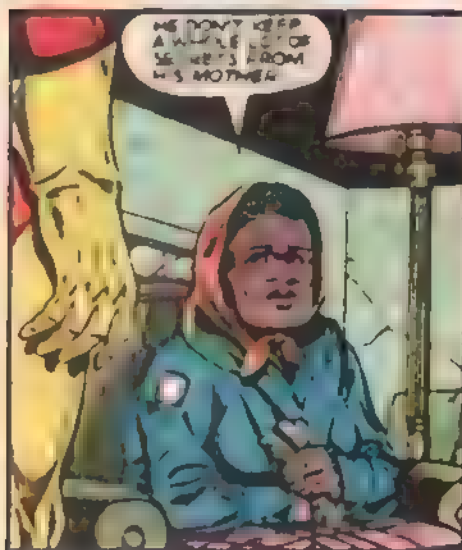


BUT YOU'VE GOT TO! HE'LL GET HIMSELF KILLED--OR EVEN WORSE!
RACHEL--WHERE ARE YOUR MANNERS, GIRL? PLEASE NOTE THOSE NICE YOUNG PEOPLE IN
PLEASE

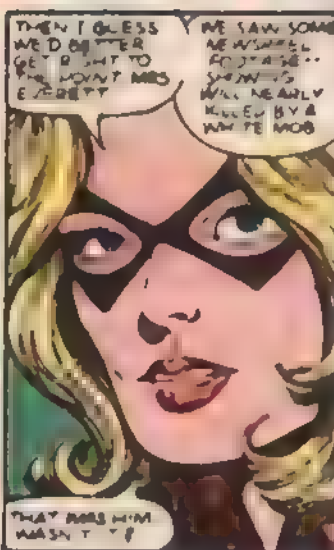
THANK YOU



UM--I'M LIBERTY BELLE AND THIS IS--
...JOHNNY QUICK YES, WHEN I TOLD ME ALL ABOUT KIDNAPING MAMMA, A FEW WEEKS BACK IN NEW YORK
MY WILLIE'S A GOOD BOY...



WE DON'T KEEP A WOLF FOR US HERE FROM HIS MOTHER

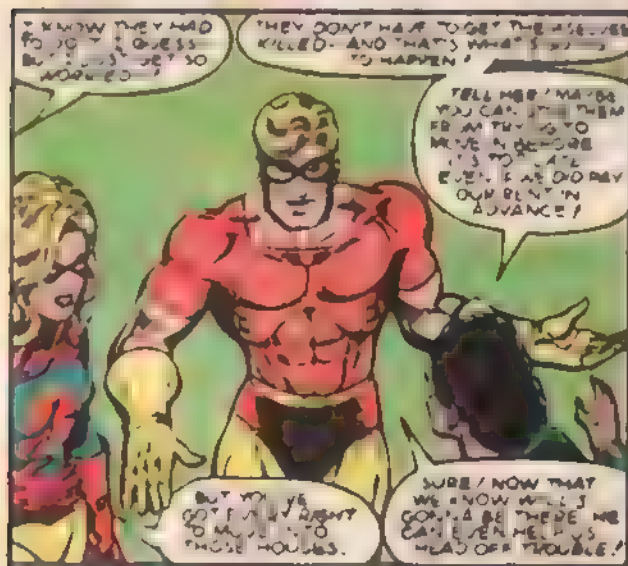


THEN I GUESS WE'D BETTER GET RIGHT TO THE POINT, MRS. EVERETT
WE SAW SOME NEARBY FOOTAGE--SHEEN'S WILL NEARLY KILLED BY A WHITE MOB

THAT DOES HIM WASN'T IT?



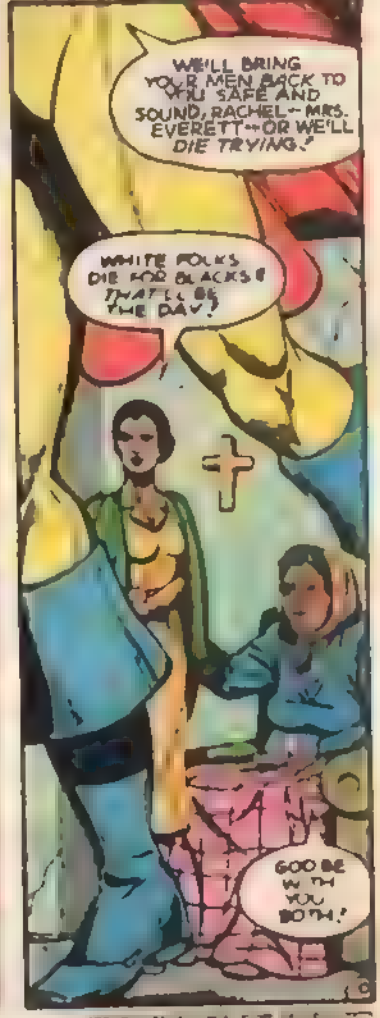
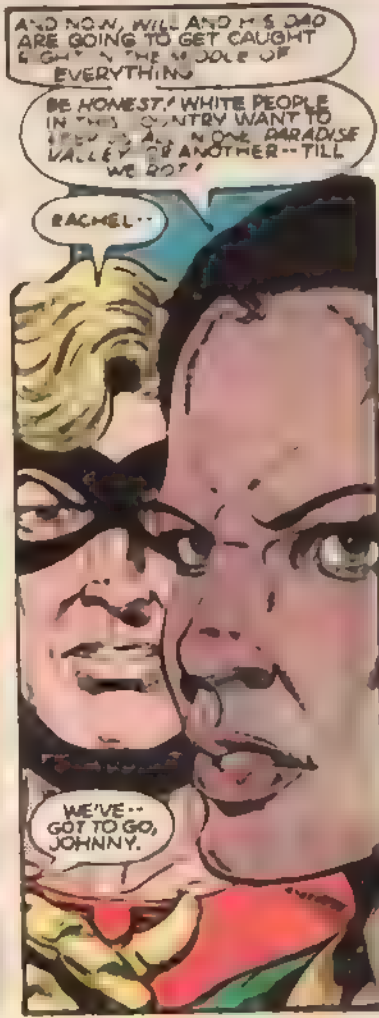
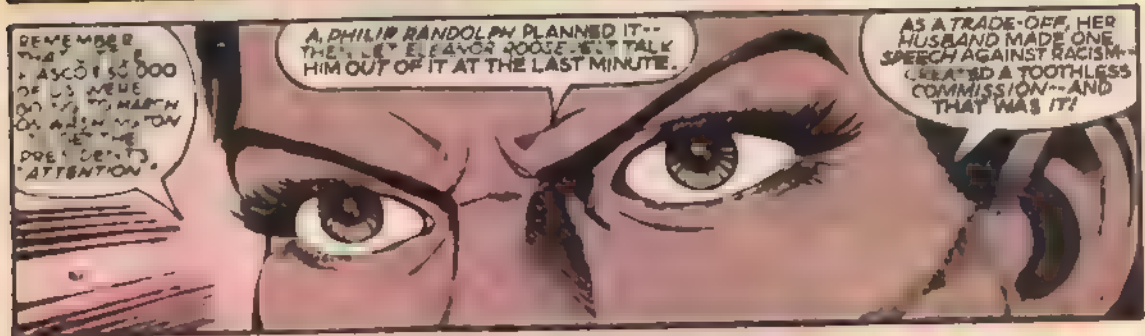
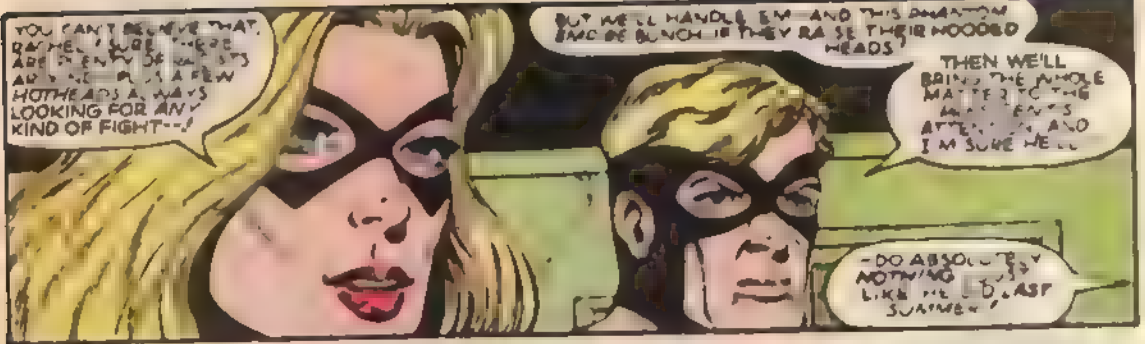
OH, THAT WAS HIM, ALL RIGHT BUT IT'S NOTHING COMPARED TO WHAT'S GOING TO HAPPEN TODAY
HIM AND HIS DAD--THEY WENT OFF TO MAKE US INTO THESE TRUMP HOMES THIS MORNING--MADE RACHEL AND ME STAY HERE.



I KNOW THEY HAD TO GO TO GUESS BUT I DON'T GET SO WORRIED
THEY DON'T HAVE TO GET THE KIDNAPER KILLED--AND THAT'S WHAT'S GOING TO HAPPEN
TELL HER, MAKE YOU CAN GET THEM FROM TRYING TO MAKE A SCENE, IT'S TO KILL EVERYONE BEFORE OUR EYES IN ADVANCE!
BUT YOU'VE GOT TO BE RIGHT TO MAKE IT THOSE HOURS.
SURE! NOW THAT WE KNOW WILL'S GONNA BE THERE HE CAN EVEN HELP US HEAD OFF TROUBLE!



ANY--YOU TWO'RE JUST AS BIG FOOLS AS HE IS
DON'T YOU KNOW? THEY'LL BE IN THE END OF THE DRIVE INTO THESE HOUSES
THEY'LL BE IN THE END OF THE DRIVE INTO THESE HOUSES



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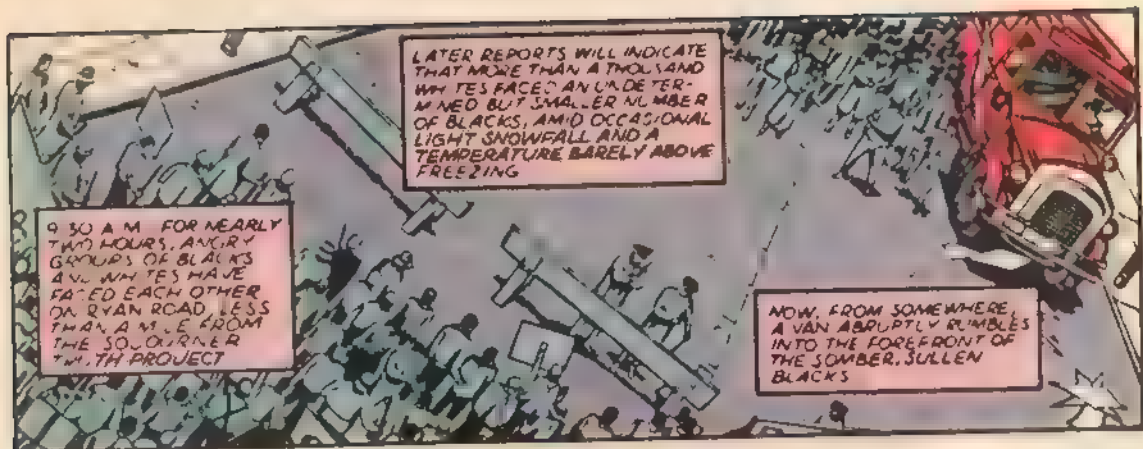
COLLECT THEM ALL!

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AVAILABLE AT PARTICIPATING

mart.
THE SAVING PLACE

STORES!



LATER REPORTS WILL INDICATE THAT MORE THAN A THOUSAND WHITES FACED AN UNDETERMINED BUT SMALLER NUMBER OF BLACKS, AMID OCCASIONAL LIGHT SNOWFALL AND A TEMPERATURE BARELY ABOVE FREEZING

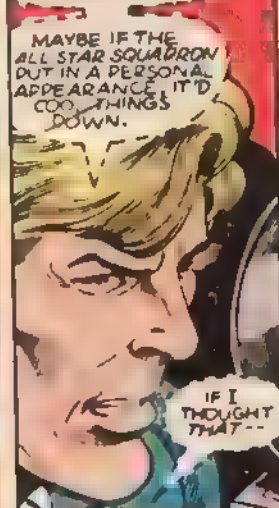
NOW, FROM SOMEWHERE A VAN ABRUPTLY RUMBLES INTO THE FOREFRONT OF THE SOMBER, SULLEN BLACKS

AS ON THE OPPOSITE SIDE OF THE BARRICADE, JOURNALISTS LIBBY LAWRENCE AND JOHNNY CHAMBERS INCH FORWARD



MY CAMERA WILL SHOW WHAT IT SHOWS, FELLA

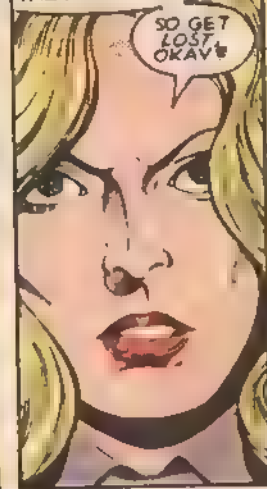
AFTER A COUPLE OF HOURS OF THIS I'M DAMN NEAR READY TO SAY RACHEL WAS RIGHT.



I KNOW YOU - LIBBY LAWRENCE, RIGHT? I'VE SEEN YOUR PICTURE ON YOUR NEWSPAPER COLUMNS.



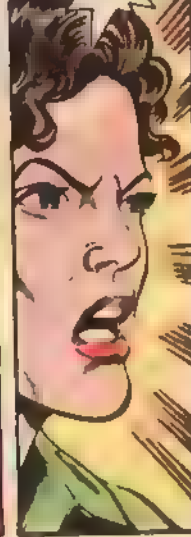
A NEIGHBORHOOD BELONGS TO THE PEOPLE WHO LIVE THERE, LADY--AND THESE PEOPLE HAVE ALREADY PAID THEIR RENT.



I SHOULD'VE KNOWN! YOU EAST-COAST LIBERALS-- COMING OUT HERE AND SPREADING YOUR COMMUNIST POISON--



--AND THEN WE'LL TAKE CARE OF YOUR KIND, TOO

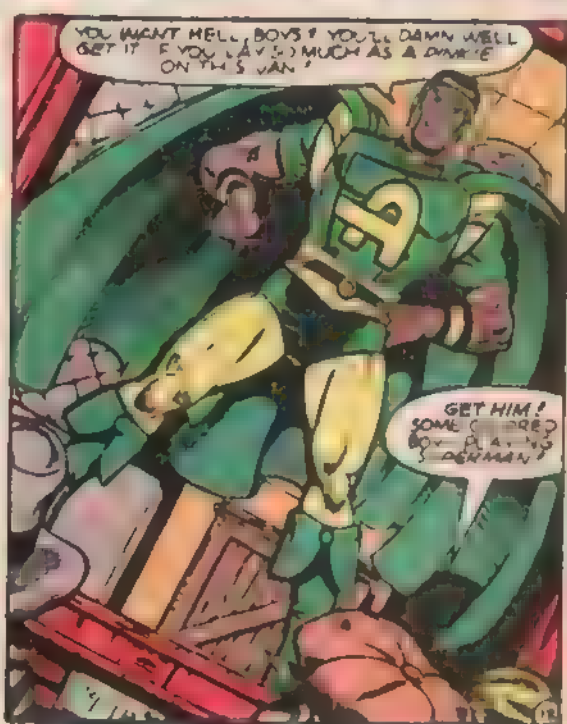
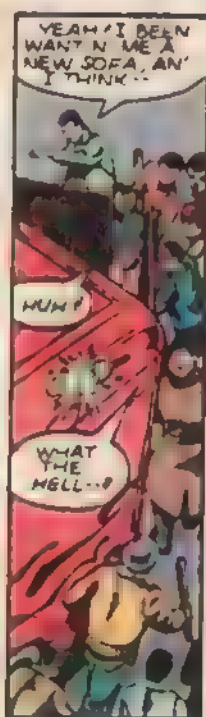
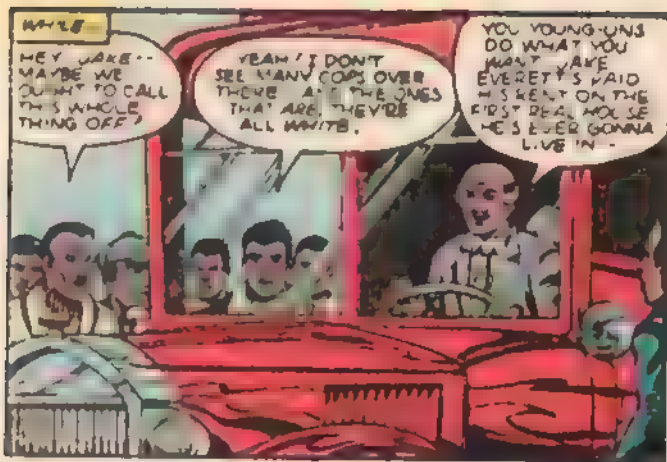


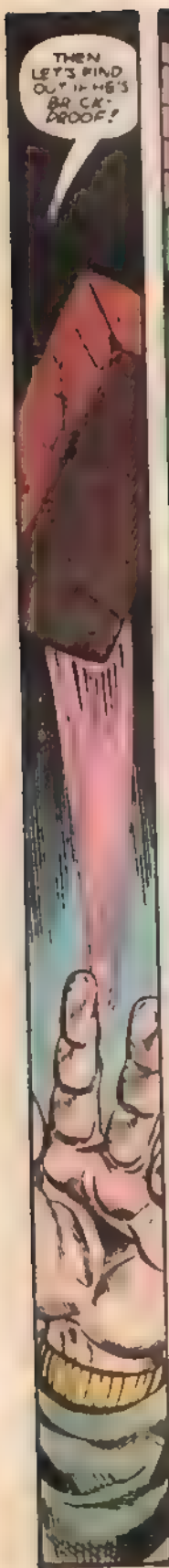
THE WHOLE COUNTRY'LL HEAR YOU--IF THEY CAN READ LIPS, I JUST GOT YOU ON FILM



LAST JOHNNY NO NEED TO SET THEM UP

NO NIG IN OUR V





THEN
LET'S FIND
OUT IF HE'S
FOR REAL!
PROOF!



MATTER
OF FACT--

OUCH!
THAT SMARTS--
BUT PLANNED
IF I'LL LET
ON!



-I AM!



AND THE NAMES
NOT SUPERMAN--

IT'S
AMAZING
MAN!

LOOK
OUT!



IT WAS THE VILE
ULTRA-HUMANITE
WHO WERE WILL
EVERETT THE
M. A. A. TO. CHANGE
HIS VERY SUBSTANCE
TO ANY SOLID
MATERIAL HE
TOUCHED.

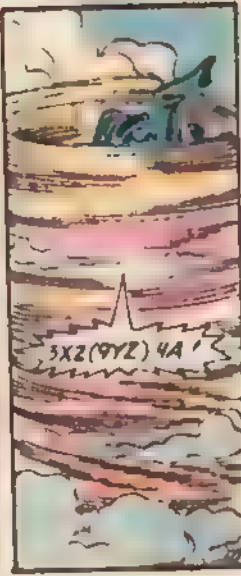
NOW HE HAS
CHANGED HIS
OWN BODY TO
PEOPLE'S BODIES--

--AND A TENSE
FACE OFF INTO
A FULL-Scale
RACE RIDE!



IF WE'D JUST KNOWN HE WAS IN
THERE--MAYBE WE COULD'VE
STOPPED THIS

NO TIME
FOR TALK
NOW UNLESS
IT'S TO SAY--



3X2(9YZ) 4A



HEY, YOU CHANGE
YOUR DUDS NEARLY
AS FAST AS I DO,
BELLE.

HARDLY A
TIME TO STOP
AND A-L-L-Y
MAKEUP--
WHILE ALL
HAVE C'S
BUT A KNO
LO, I'VE
THERE

THE BEST OF

148 PRIZES

SPECIAL QUEST SOAPS SUPERMAN-ELONGATED MAN ZATANNA

STAR TREK
THE ORIGIN OF

BLUE
DEVIL

DO YOU DARE
THE HOUSE

GREG POTTER GENE COLAN & KLAUS JANSON

SON OF SATURN

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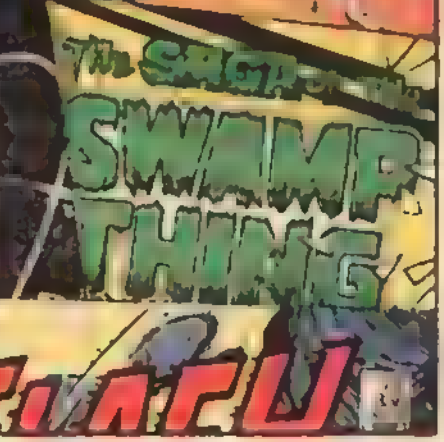
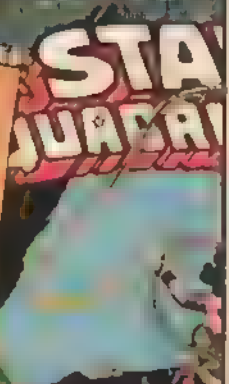
IT IS
DEAD...

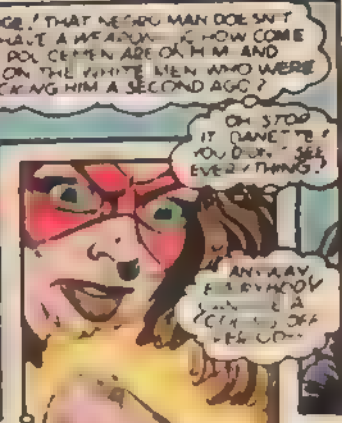
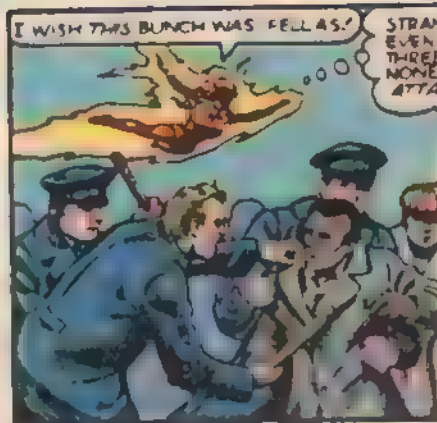
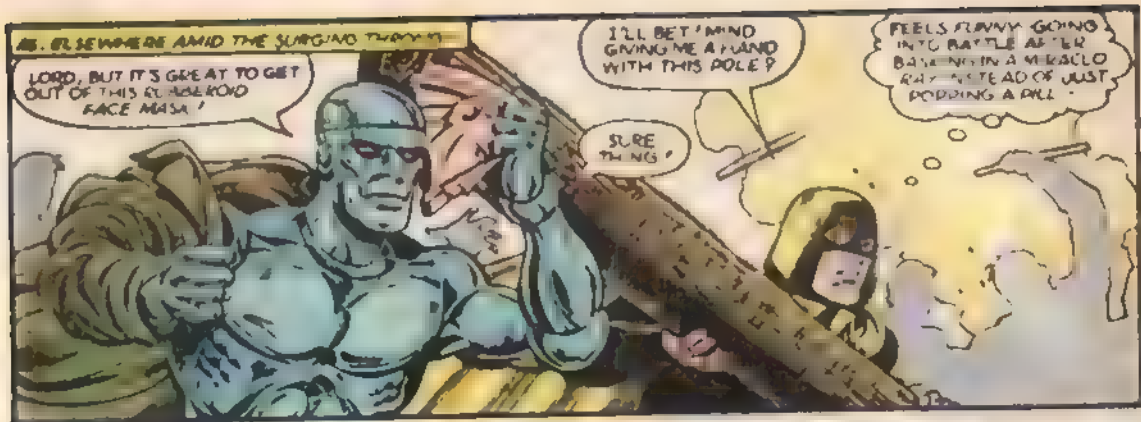
SUPERMAN

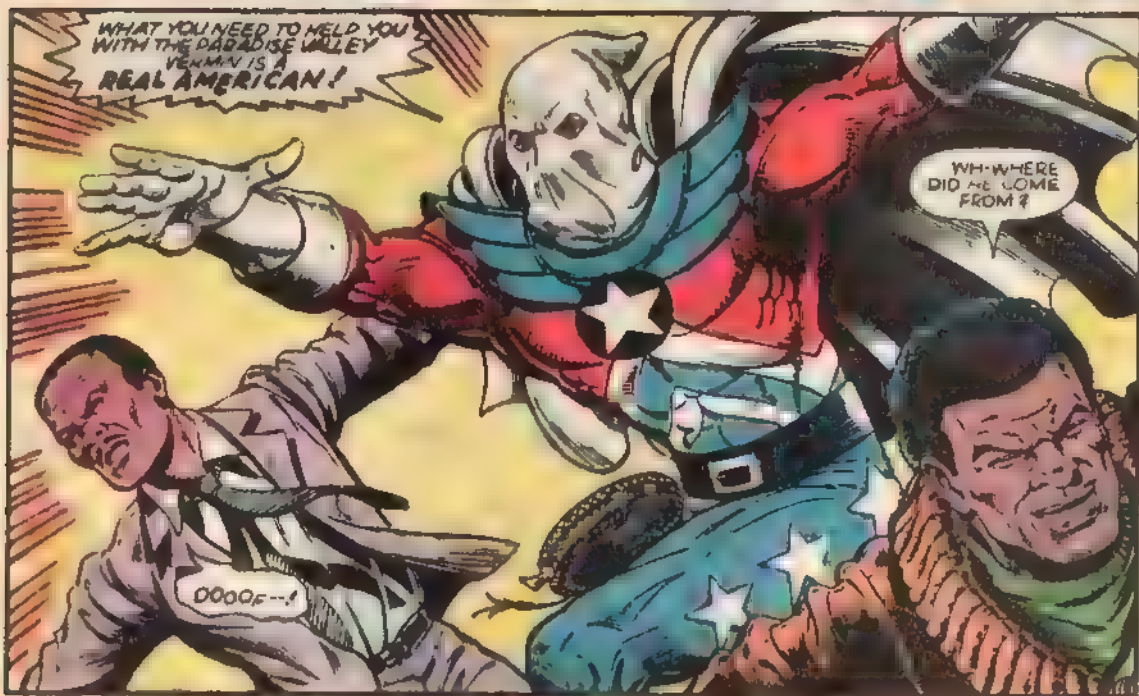
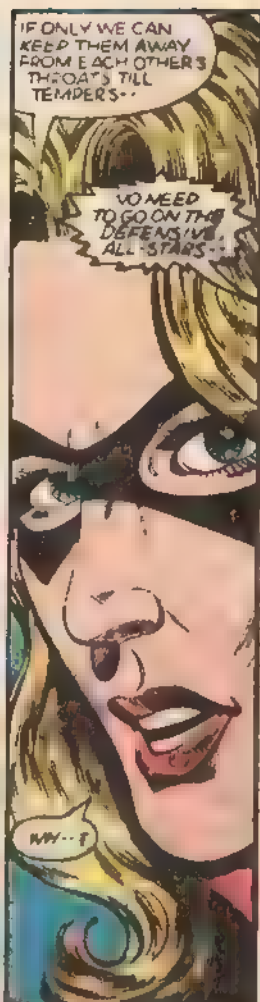
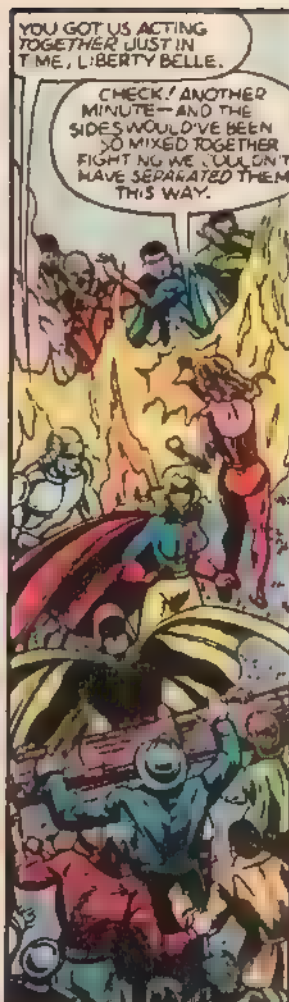
GRANT'S GONE
ANYWHERE!
HOW CAN I
POSSIBLY SAVE
ALL THESE

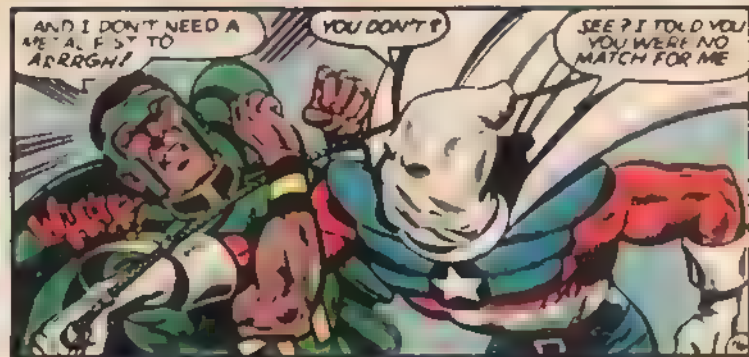
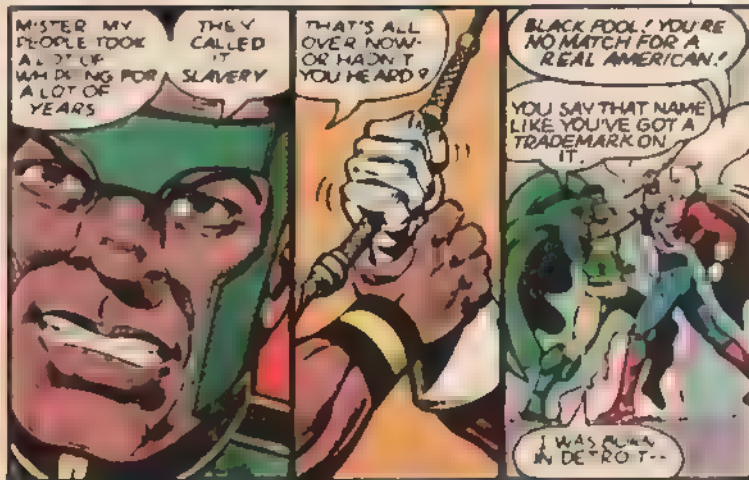
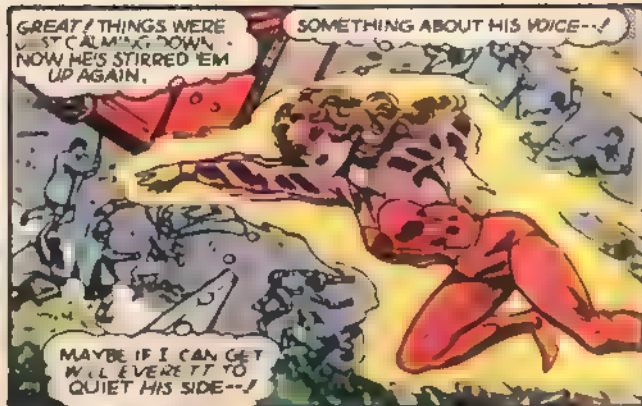
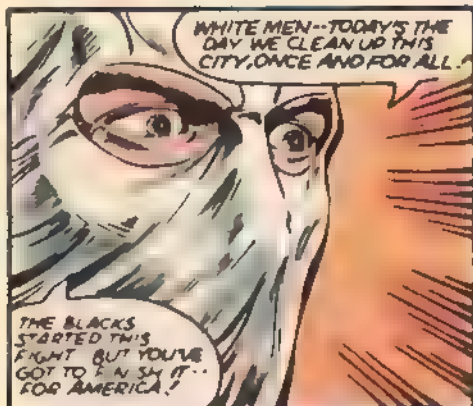


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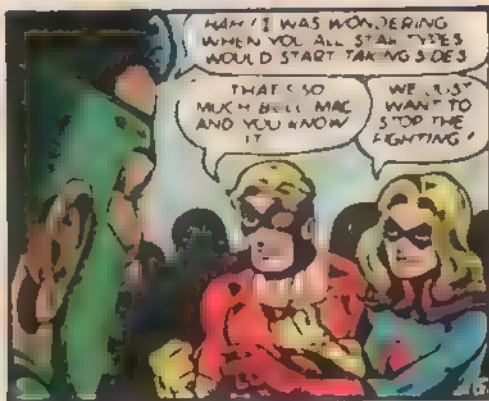
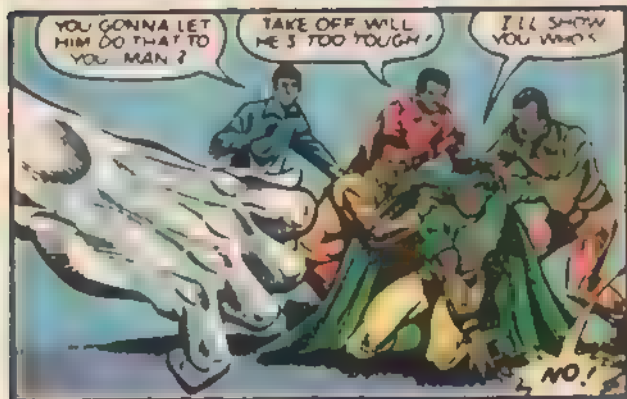
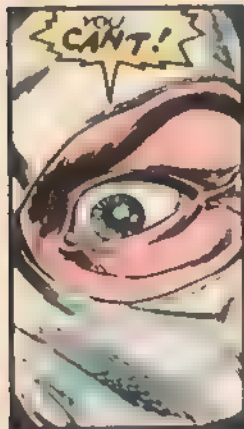
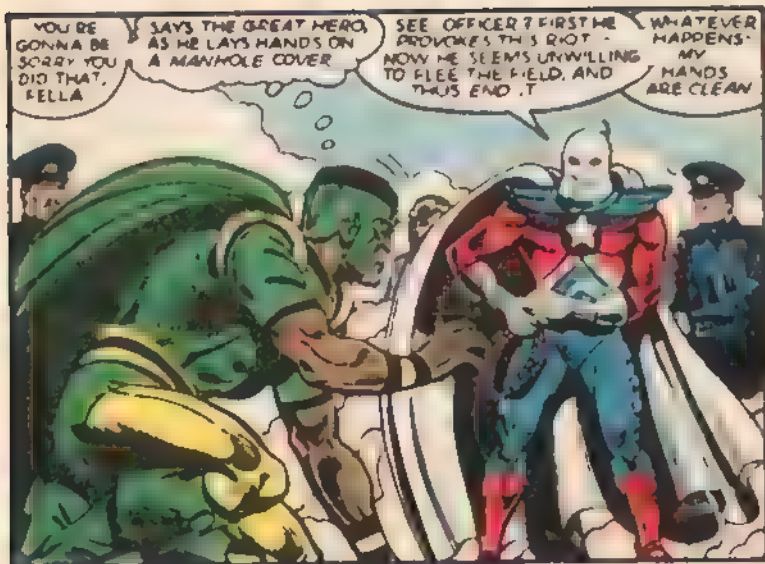
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YEAH THE FIGHTING THAT STARTED WHEN THIS MOB TRIED TO STOP US FROM MOVING INTO OUR OWN HOMES--OR HAD YOU FORGOTTEN THAT LITTLE POINT?

AWK WHAT'S THE USE OF TALKING? JUST GET OUT OF MY WAY

I'VE GOT A SCORE TO SETTLE WITH THAT--

THE SKIRMISHING'S OVER, PAL--AS OF NOW!

SAYS WHO?

SAYS JOHNNY QUICK, THAT'S WHO!

NEVER HEARD OF HIM!

BLAST! HE'S WAY FASTER THAN ME--AND HE NEVER EVEN PUT UP HIS DUKES--JUST LET ME WASTE HIM ONE!

HEY, QUICK--ARE YOU--?

OOOOS--

WOMP!

MOVE--BUT YOU'RE GONNA BE!

ARRG

DIDN'T SEE WHO THREW THAT TWO-BY-FOUR, BUT IT SURE DID THE TRICK. HE'S OUT COLD.

WE BETTER CART HIM OFF TO JAIL--BEFORE HE WAKES UP!

THE VICTORY IS OURS, MY FRIENDS! WE HAVE KEPT OUR NEIGHBORHOOD PURE--OUR DAUGHTERS UNSULLIED--

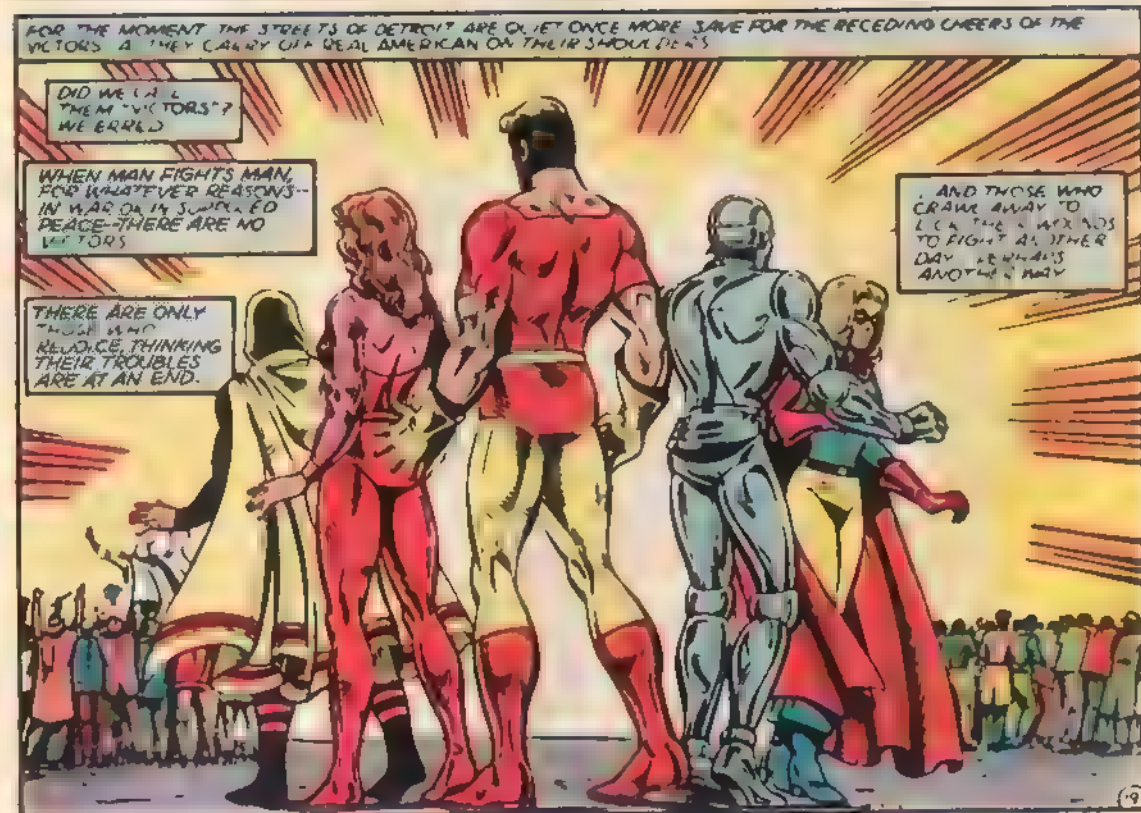
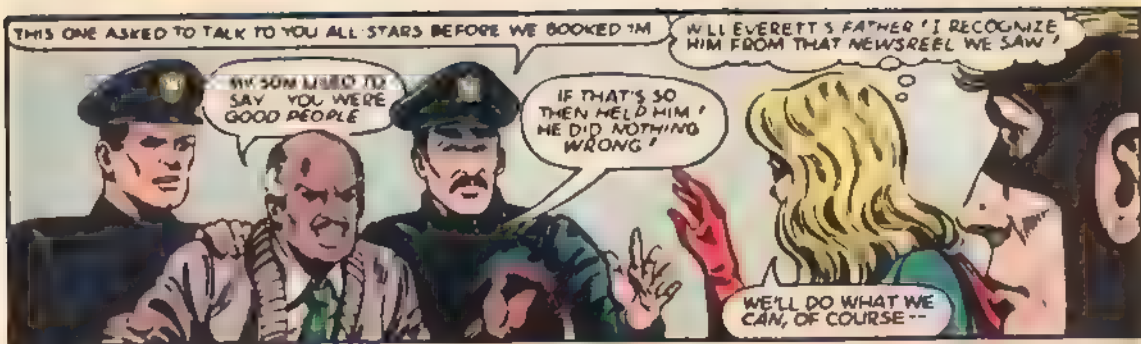
--AND THAT'S JUST THE BEGINNING!

YOU TELL 'EM, REAL AMERICAN!

GOD, I THINK I'M GONNA BE SICK

YOU'LL HAVE TO STAND IN A LONG LINE, BRANDY.

NOT NEARLY AS LONG--QUANTTA BE.



THE WHITE HOUSE--WHERE TWO
ILLUSTROUS FIGURES HAVE GONE TO
REPORT TO A THIRD ON THEIR
ENCOUNTER WITH CAPTAIN MARVEL®!

--BUT THIS RACIAL TENSION IN
DETROIT, MR. PRESIDENT--IF YOU
COULD JUST DO SOMETHING--
MAYBE GO ON THE RADIO--

MY HANDS
ARE TIED!
BOYS, THERE'S
A WAR ON

AND RACE
RIOTS IN AMERICA
AREN'T GOING TO
HELP WIN IT,
SIR.

25-63
#30 57
R

NO ONE KNOWS THAT
BETTER THAN I DO.
HAWKMAN, BUT THAT
RIOT, REGRETTABLE
THOUGH IT BE, IS A
LOCAL MATTER.

NOTHING
I CAN DO
ABOUT
IT.

BY THE WAY
HOW'S THAT GAL
OF YOURS -
HAWKGIRL?

SHE'S FINE MR
PRESIDENT--
BUT ABOUT
THAT -

LET'S GO
HAWK

WHEN
FOR SAID "DR NEW
DEAL" HAD BEEN REPLACED
BY "DR WIN THE WAR,"
HE MEANT JUST WHAT
HE SAID!

YOU FEEL
UP TO A
FAST SPIN OUT
TO DETROIT,
OLD BUDDY?

YOU KNOW
IT! I JUST
PRAY WE'RE
NOT TOO
LATE.

'CAUSE IF WE
ARE WE MAY JUST
BE WORKING TO WIN
ONE WAR--WHILE
SETTING THE STAGE
FOR ANOTHER ONE
IN AMERICA ITSELF!

NEXT
ISSUE:
The
**FIRE
THIS
TIME!**



DC Comics Inc.
600 Fifth Avenue
New York, NY 10158

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SPECIAL NOTE: A few months back we featured a letter from Mort Modell, the artist who created (in conjunction with writer Bill Finger, who wrote the first stories) the original Green Lantern, since 1940. And of course by now you've seen his current work on display in ALL-STAR SQUADRON ANNUAL #3, right? Well, as an added historical note, Mort kindly agreed, on our prompting, to add a few reminiscences of his own concerning just how a hero wound up with the admittedly odd name "Green Lantern," as well as the genesis of the whole idea:

Dear Roy—

As to the early G.L. story:
Editor Sheldon Mayer of the M.C. Gaines group asked if I had any ideas for a feature character. After our meeting with the editor, I was in a real mood of swirling thoughts on my way home and had no cohesive direction for a character or storyline. (Reason for rushing thoughts was a short deadline for an open title with space available.)

I went down into the subway leading to home in Brooklyn. I saw a trainman on the tracks waving down a train with a red lantern, then waving the "all-clear" with a green lantern! And right there the idea was born. It was a natural—and the rest is part of what was written and drawn in the original stories. The power of the lantern and ring and will power, etc., etc.

Bill Finger came in at the outset and we tossed ideas and story around, but I don't recall any "Aladdin" or "Alan Ladd" connections. The name "Alan Scott" came up and was used.

Trusting,
Mort Modell

Thanks for your ultra-informative note, Mort. As you knew from our private conversations, it was probably the late and very talented Bill Finger—who was also the first scripter ever of Superman stories—who mentioned the "Alan Ladd/Aladdin" connection, so maybe he was the one who suggested that possible name for the hero's alter ego.

One of the most interesting things about the above to me personally is that it means there's much more of a definite connection between the names of the two DC "green" heroes—Green Lantern and Green Arrow—than I'd previously imagined. After all, in both cases (not just the latter, as I'd thought), the hero was named for a signal-light device which indicated "go."

Kind's makes one wonder about why

there was never a Green Thumb, doesn't it? But there was a Green Turtle, even if his adventures were published by another company. Matter of fact, for whatever reason, the word "green" was used in the name of more super-heroes in the old days than any other color, unless maybe you add up all the synonyms for "red" ("crimson," "scarlet," etc.). And since "Captain" was by far the most popular rank of the many quasi-military heroes, many of us have long wondered why there was never a mystery man called "The Green Captain." These things can drive you nuts, y'know?

—R.T.

Dear Roy, Rick, and Bill,

I have enjoyed ALL-STAR SQUADRON from the start; wouldn't miss an issue. Initially this was due to a near-compulsive desire on my part to read any material using the Golden Age heroes and was not a particularly disorienting faculty.

However, Roy's fascinating "threading and patching" of the earlier mythos is also laced with some surprising innovations: the incorporation of Steel, the creation of an effective and appealing group of lesser-known characters, some neat costume renovations (such as Tarantula), the black hero Amazing-Man who I hope will be given a more or less permanent place in the Squadron.

To finally arrive at the particular quality of issue #34 which tempted me to write: Rick Hoberg and Bill Collins are terrific! #34 was this month's sharpest-looking thing running on four colors. The layouts really moved about, without succumbing to pyrotechnics; the lines were super-distinct, and the color was bright and unobtrusive. Great!

The idea of Hourman's Miracle addition is a gas. The guy's been taking chemicals for years and it is only reasonable to assume some negative impact. Maybe Ralph Dibny should read this issue...

Dale Houston
3439 Hennepin Ave. S.
Minneapolis, MN 55408

Maybe so, Dale. As you doubtless noted in issue #35, this addiction was temporarily cured, at least in part, by Rex Tyler's finding another way to absorb Miracle's effects—by means of a ray, utilizing black light. This is in keeping with the fact that in ADVENTURE COMICS #71, published for February

1942, Hourman (in his original solo series) replaced the Miracle pill with such a ray. You think we'd make a thing like that up? Shame on you, feller!

Obviously, at some later date, Rex must've come up with a pill which, he's convinced, has no such side effects, since he's been using it since the early 1980's in JLA-JSA team-ups. But that's another story. Meanwhile, since Hourman stuck around in his own ADVENTURE series until late 1942 or so, you'll be seeing lots more of him in these pages.

And thanks for the (not unexpected) kudos for Hoberg and Collins. We think they make an ALL-STAR team supreme, too!

—R.T.

Dear Roy, Rick, and Bill,

Well, you've succeeded in making ALL-STAR SQUADRON my favorite DC comic, above and beyond even TEEN TITANS and LEGION OF SUPER-HEROES. I've always had a special fascination for the Earth-II heroes, and your addition of modern-day continuity and character development has made them completely irresistible. This book has brought out the best writing I've seen from you since your most memorable stint on Marvel's AVENGERS: I thought that was your peak, but you're topping it with this book.

To top it off, this comic has always been blessed with top-notch artwork. In fact, there was only one thing about the whole series I didn't like, and that was your all pro and no con view of FDR. Then lo and behold, in issue #34 you publish Carlos Prasson's nine-paragraph letter dealing with just that matter. I am still closer to Carlos' views on FDR than I am to yours, but I certainly admire the equal time you gave the subject.

Interestingly enough, whether the FDR of our world knew the full score on the coming attack on Pearl Harbor, it certainly seems his Earth-II counterpart did. We all saw that the FDR tried frantically to reach the Justice Society (as shown in the All-Star Squadron's origin story) prior to the attack. FDR could not possibly have taken into account the interference of Pw Degaton. If his (FDR's) plan was to let the Japanese attack Pearl Harbor to get a much-needed America into the war, but to have the JSA there to greet them, it would indeed have been for the best, if not for Degaton.

So the FDR of Earth-II may indeed have been as noble as Carlos complained about. And at this point in the series he may well be feeling very guilty about his plan in view of how it turned out. Here's a thought for you: What if the above were true, and one or more of the All-Stars found out? Particularly any of those with news media star goals.

Robert Mallory
P.O. Box 133
675 Brooklyn Av.
Baldwin, NY 11510-0133

Frankly, Robert, we doubt that they would've tried to print it. The attitude of the media was a lot less expose-minded in those long-ago, pre-Watergate days, and—though I know there are those who will disagree, and vehemently—I'm not really sure the current situation is an improvement. But that's a can of worms I don't intend to dissect on a comic-book letters page.

Funny thing is, the FDR-related plot you suggest is one that I've had in mind ever since ALL-STAR SQUADRON was conceived; but eventually I decided against it, because I didn't want the FDR

of Earth-Two to be radically different from the one known in our own history, and I am not convinced (on either world, actually) that there's any real, hard evidence that he knew precisely what was coming.

Sure, there were spy reports, but such things are often disbelieved; look at the way Josef Stalin disallowed prior reports of the coming Nazi attack in summer of 1941. And FDR and his aides probably knew that some attack was sure to come, but felt it would be against some American and British outposts further east (and maybe just British, not American at all), not Pearl Harbor.

The one thing I definitely do not believe is Carlos' and others' belief that President Roosevelt wanted World War Two to spread to America just to solve unemployment problems still plaguing the New Deal, and there is nothing but the most circumstantial evidence to prove otherwise. In fact, one of the most eminent of that period's historians, Eliot Janeway, states in his book *The Struggle for Survival* "The vision of Roosevelt's liberal administrators was just too narrow. Instead of welcoming

international pressure for the irresistible pressure it would put on government to spend, they joined Roosevelt's conservative critics in counting the cost... The liberal mind shrank back from the temptation to gain the substance by denying the doctrine."

And if FDR's New Deal administrators weren't eager to use military preparedness as an excuse to accomplish New Deal aims, it seems rather likely because they were getting no encouragement in that area, either overt or covert, from FDR himself. To me, this doesn't sound like a man trying to solve domestic political problems by fomenting an international crisis—a charge which many in both major political parties have been all too swift to hurl at incumbent presidents.

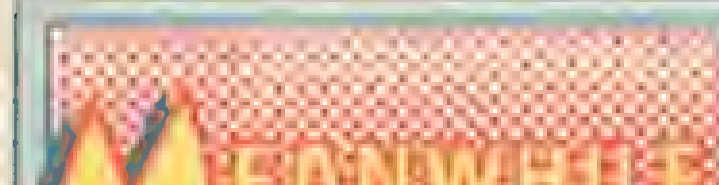
But hey—this is a comic-book, right? Best we let the characters of Roosevelt, Churchill, Hitler, and others unfurl in the pages of the stories, not in the "Squadroom" section. Still, it's nice to have a few people recognize that something a bit more serious than just another funnybook is being attempted here, in between multi-hero meetings.

—Roy Thomas

DON'T
MISS
THE
ACTION



ON
SALE
THIS
MONTH!



MEANWHILE

Q: 299 ANSWER: A
THE PAPA AND THE BOMB OC
O
OH: Yes, Can DO?
Yes, they certainly can

This image shows a page of handwritten musical notation, likely from a 17th or 18th-century manuscript. The notation is written on ten staves, each with a single line. The notes are cursive and vary in size, indicating different rhythmic values. There are also rests and bar lines. The ink is dark, and the paper is aged and slightly discolored. The overall style is characteristic of early modern musical notation.

friends who were too complacent to join us, and went on a quest for Normality.

[illegible][illegible]

GOLDEN AGE GALLERY

SPECIAL NOTE. Ever feel like you were born too late? Well, that's the sensation these Gallery pages were designed to banish—by bringing you part and parcel of some of the great moments of comic-books' first Golden Age, from the late 1930's to the early '50's.

And one of the highlights of being a 1940's comics fan, for me and for many another, was becoming a member of the original ALL-STAR COMICS' very own fan club—the JUNIOR JUSTICE SOCIETY OF AMERICA.

The JJSA was first mentioned in ALL-STAR #11, 1942, when readers were asked to send back a coupon marked "yes" or "no" in answer to the query: "Would you like us to form a JUNIOR JUSTICE SOCIETY which all of you could join?"

Evidently anticipating a positive response (which they got anyway), the editors announced in #12 that full details on how to join the JJSA would be forthcoming in #13, as indeed they were. You got a silver-plated JJSA emblem, a "Victory Bulletin," a four-page "History of the Minute Men," a War Savings Stamp Album, a Secret Code Card, and—a membership certificate. All for only 15¢ "in stamps or coin, to cover cost of mailing."

Sorry—we don't have a copy of that certificate (last one we heard of, a dealer wanted several hundred dollars for it and the badge), or of the 1945 one which featured Mr. Terrific and Wildcat. Maybe somebody'll help us borrow a copy sometime for later reproduction?

What we do have, though, on the following page, is a copy of the 1947 certificate, created when the JJSA was brought-out-of-a-two-year limbo after the War.

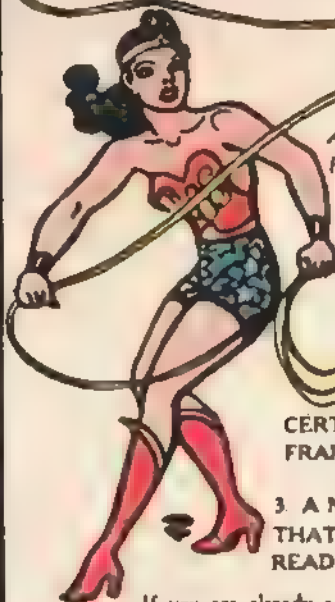
But first, just to whet your appetite, here's one of the *house ads* (this one from FLASH COMICS #89, Nov. 1947) in which kids of the 1940's first learned about the return of the JJSA, complete with a picture of the cover of ALL-STAR COMICS #37, in which JSAers actually helped the parent group capture The Wizard.

(P.S.: To read that little classic, you'll have to pick up either ALL-STAR #37 itself, or its reprinted version in 100-PAGE SUPER-SPECTACULAR #DC-17, June 1973.)

—R.T.

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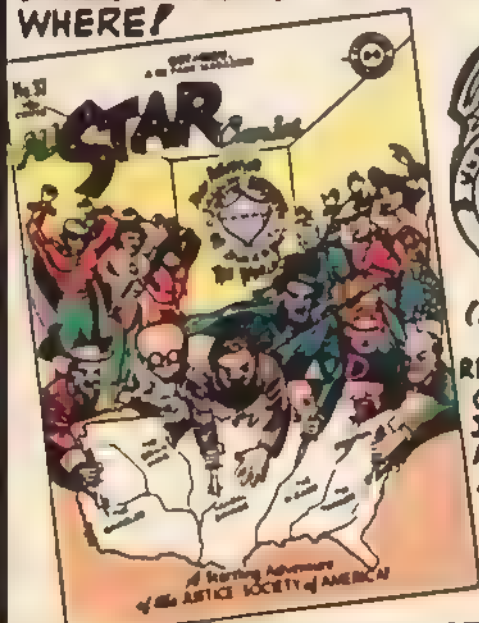


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FOR FURTHER DETAILS BE SURE TO READ THIS ISSUE OF ALL STAR COMICS ON SALE EVERYWHERE!



(ACTUAL SIZE REPRODUCTION OF NEW J. J. S. A. ALL-METAL MEMBERSHIP BADGE!)

Now, here's a reproduction at just under full size of the 1947 membership certificate. And if you're not sure how

we got hold of a copy of this one—we'll surmise it to say that Ya Editor/Writer was seven years old in 1947, though it

took him till 1960 to get a spare dime to send in for this incarnation of the JUSA.

The JUNIOR JUSTICE SOCIETY OF AMERICA

Headquarters: c/o All Star Comics
480 Lexington Avenue, New York 17, N. Y.

This certifies that:

Name.....Age.....

Address.....

has been duly accepted for membership in the JUNIOR JUSTICE SOCIETY OF AMERICA upon the pledge to do everything possible to uphold the cause of justice; to obey The Golden Rule: "Do unto others, as you would have them do unto you." Never be guilty of prejudice or discrimination against a fellow human being because of race, creed or color!

This membership is accepted by the above member upon his or her promise to keep secret the J. J. S. A. Code, and to follow the announcements of the JUNIOR JUSTICE SOCIETY OF AMERICA in every issue of All Star Comics.



(Member's Signature)_____

In witness whereof, I have this day set my seal and signature:

Diana Prince
(WONDER WOMAN) Secretary

No 193328

And, just for kicks, here's another ad—this one for a DC comic which appeared only three months before the JSA ad a couple of pages back: FLASH

COMICS #88, August 1947. Incidentally, the Hawkman splash and two Flash drawings are by the always-great Joe Kubert, while the Johnny Thunder

splash (which introduced the Black Canary to the waiting world, sporting a mask she was never to wear again) is by another DC star, Carmine Infantino.

FLASH COMICS

HAWKMAN
in
"The VALLEY of the PURPLE PILGRIM!"

GHOST PATROL
in
"THE CASE OF THE EXTRA GHOST"

JOHNNY THUNDER
meets
"The BLACK CANARY!"

WATCH OUT! IT'S LOADED!

YEISSIR! THIS ISSUE OF FLASH COMICS IS POSITIVELY LOADED WITH THRILLS, EXCITEMENT, AND ADVENTURE!

DON'T MISS THIS NEW ISSUE ON SALE EVERYWHERE!

featuring THE FLASH in "STONE AGE MENACE!"

NEXT ISSUE: Special JSA pin-ups done a few years back by current fan-favorite artists Joe Steton and Bob Layton.

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EVERY MONTH
BY
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TOM SUTTON
& RICARDO
VILLAGRAN**



**WHERE
LEGENDS
LIVE.**



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2.

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3.



STAMP THE ENVELOPE AND MAIL TO FREE SCRIPTO ERASABLE PEN[®] OFFER, P.O. BOX 4785, MONTICELLO, MINNESOTA 55365. THEN JUST SIT BACK AND WAIT. (ALLOW 6-8 WEEKS FOR DELIVERY.)

4.



WE'LL SEND YOU A FREE SCRIPTO ERASABLE PEN. ITS SMOOTH-WRITING INK WON'T SKIP OR GLOB LIKE OTHER ERASABLE PENS. SO GET THE PEN WITH THE HAPPY THUMB ON THE PACKAGE AND SEE WHY EVERYONE'S TURNING THUMBS UP FOR SCRIPTO.

Butterfinger
Baby Ruth

Here's my wrapper from a Butterfinger or Baby Ruth candy bar. Please send me a free Scripto Erasable Pen.

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